



Photogrammetry gives a 3D depiction of rock art images on a rock surface. It shows depth for pecked or incised petroglyphs. Many overlapping photographs must be correctly taken to achieve a good 3D image. In the above picture, a photogrammetry planning strategy begins at a rock art site.



Volunteers clear vegetation from in front of the rock.



Volunteers clearing
vegetation while
photogrammetry is being
set up.



Photogrammetry targets are laid out.



Neffra Matthews of BLM takes overlapping photographs.



Tom Noble of BLM photographs some high places.



Tom photographing low places.



Poker chips mark the required position of the camera.